



CRAFTS
STUDY
CENTRE

EXHIBITIONS & EVENTS
2024

LIC University for the Creative Arts FI



MAKING:50 : CELEBRATING INNOVATIVE TEXTILE PRACTICE BY THE TEXTILE STUDY GROUP

9 JANUARY - 23 APRIL 2024

2023 marked the 50th anniversary of the Textile Study Group, a collective of textile artists who have been at the forefront of textile art practice as both practitioners and teachers. Since its inception in 1973, and originally established to support tutors of embroidery, the group has evolved and grown in stature and is now one of the UK's most prestigious and respected groups of textile artists and tutors. This landmark exhibition travels to Farnham after exhibitions at Tweeddale Museum and Gallery at Peebles and The Ropewalk at Barton-upon-Humber.

Jenny Bullen, *A Celebration*. Courtesy of Curtis James.



LINEAGES : CURATED BY GRETA BERTRAM AND CHLOE AKERA

UNTIL 17 AUGUST 2024

No maker stands in isolation: skills are learned, and skills are passed on; traditions are inherited, and transmitted to future generations. Makers respond to what has gone before, to the world around them, and to the future. *Lineages* explores some of the threads which run through the Crafts Study Centre's collections, connecting makers and their practices, past and present.

Until 24 February 2024: Textiles and Wood

7 March - 17 August 2024: Ceramics and Lettering



MARY FARMER : A LIFE IN TAPESTRY

7 MAY - 7 SEPTEMBER 2024

From the late 1960s to the 1990s Mary Farmer was at the forefront of radical textile art, creating striking, abstract tapestries. She was fascinated by the subtle surface textures and depth of colour achieved by working in wool and looked to create what she called 'a single clear statement' in her pieces. This exhibition provides a rare opportunity to explore Mary Farmer's work and comprises nine tapestries from her estate and one further piece from the Centre's own collections. The exhibition celebrates the donation of the Mary Farmer archive to the Crafts Study Centre.

Mary Farmer, *Penumbra*. © Estate of Mary Farmer. From the Crafts Study Centre collections, T.86.1.



DECOLONISATION-IN-PROGRESS

27 AUGUST 2024 - 16 AUGUST 2025

Borrowing the term 'work-in-progress' that describes interim shows given by students at art and design schools, this exhibition proposes different, non-canonical ways of showing the Crafts Study Centre's permanent collections. Featuring recent acquisitions and items from the so-called 'source collections' of the makers represented at the Crafts Study Centre, the exhibition reflects our commitment to both diversifying the collection and positioning ourselves as a key venue of craft curation and research.

Althea McNish, *Rubra*. © Estate of Althea McNish. From the Crafts Study Centre collections, 2021.26.



NEIL BROWNSWORD : OBSOLESCENCE AND RENEWAL

17 SEPTEMBER - 14 DECEMBER 2024

This exhibition is the latest of artist Neil Brownsword's investigations into the marginalised histories of North Staffordshire's early industrial growth. A combination of digital imagery, 3D-printed objects, large-scale tapestries, slip cast objects and museum artefacts, the exhibition explores how materials and techniques familiar to one medium are applied to another, and the material slippages, technological innovation and subversion that result. His 'copies without originals' reconnect audiences to an obscured industrial past that remains significant to the nation's ceramic history. Supported by the Arts Council England and Staffordshire University.

Neil Brownsword, *Obsolescence and Renewal*, The Brampton Art Gallery, Courtesy of Jenny Harper.



CRAFTS STUDY CENTRE : SHOP

The Crafts Study Centre shop offers a selection of craft including: ceramic, glass, jewellery, textiles and calligraphy, from renowned and emerging artists and craftspeople from the local area and further afield.

Work on sale in our shop appeals to both collectors and those seeking a unique affordable gift. We carry a range of publications from the Crafts Study Centre and other publishers, alongside greetings cards and postcards.

Visit online at www.csc.uca.ac.uk/craft-shop

or in person from 10am - 5pm Tuesday to Friday and 10am - 4pm Saturday

FOR MORE INFORMATION ON OUR EXHIBITIONS AND EVENTS VISIT : WWW.CSC.UCA.AC.UK

OR CONTACT THE CRAFTS STUDY CENTRE DIRECTLY : 01252 891450 / CRAFTSCENTRE@UCA.AC.UK

CRAFTS STUDY CENTRE : EXHIBITIONS AND EVENTS

Throughout the course of the year, we organise additional events to complement our programme, such as meet the maker events, artist talks, in conversations and guest lectures. In addition, we support Farnham's Heritage Open Days in September and Craft Month in October.

All upcoming events will be added to the 'Whats On' page on our website. To stay up to date, please sign up to our monthly newsletter via the form on our website or get in touch at craftscentre@uca.ac.uk.



Admission to the Crafts Study Centre is free. Research visits welcome by appointment.

Open Tuesday to Friday 10am - 5pm and Saturday 10am - 4pm

The Crafts Study Centre will be closed to the public over the Easter weekend on Friday 29 March - Monday 1 April, reopening on Tuesday 2 April 2024.

Accessible for wheelchair users. Induction loop at reception.

Crafts Study Centre,
University for the Creative Arts,
Falkner Road, Farnham, Surrey, GU9 7DS

www.csc.uca.ac.uk

[@craftsstudycentre](https://www.instagram.com/craftsstudycentre)

The Crafts Study Centre is a Charitable Incorporated Organisation Foundation, registered charity number 1179008.

The centre is a proud member of Farnham Craft Town and is supported with funding from Research England and the University for the Creative Arts.

