

CRAFTS STUDY CENTRE EXHIBITIONS AT FARNHAM
2002 - 2020

* indicates a book or catalogue was published for the exhibition. Copies may be available from our online shop.

January - February 2002:	Pioneers to the Present
June 2004 - June 2005:	Crafts in the 20 th Century: a review of the first exhibition by the Crafts Study Centre*
June - July 2004:	Magdalene Odundo: Time and again
July - September 2004:	David Leach: 20 th century ceramics (Devon Guild of Craftsmen)
October - December 2004:	Caravan: Gwyn Hanssen Pigott (Tate St Ives)
January - March 2005:	Takeshi Yasuda: on celadon
April - June 2005:	Emmanuel Cooper: stoneware and porcelain
June - September 2005:	Sophie Roet: textiles
September - November 2005:	Deirdre Wood: straight and narrow*
December 2005 - February 2006:	Jilly Edwards: off the wall
October 2005 - September 2006:	Transformations
March - July 2006:	John Hinchliffe*
July - September 2006:	Practising contentment: Ewan Clayton
October 2006 - January 2007:	Whole Life Cost: Guy Martin* (Devon Guild of Craftsmen)
October 2006 - November 2007:	Muriel Rose*
January 2007:	Modern Craft from the British Council (British Council)
February - March 2007:	Janet Leach: a retrospective (Tate St Ives)

April - June 2007:	Urban Field* (Crafts Study Centre, Devon Guild of Craftsmen, Contemporary Applied Arts)
June - September 2007:	Simon Carroll: Suggestion and statement (Tate St Ives)
September 2007 - January 2008:	Rezia Wahid*
November 2007 - December 2008:	Makers and Movers*
January - March 2008:	Makeba Lewis
April - June 2008: Carole Waller:	Meeting Place*
July - August 2008: S	andy Brown: the still point and the dance
August - October 2008:	Czechmade: a new generation of glassmakers (Flow Gallery)
November 2008 - February 2009:	Matthew Burt: idea to object*
January - December 2009:	Three by One: a selection from 3 public craft collections by Alison Britton*
March - May 2009:	Halima Cassell: dreams made manifest (20:21 Visual Arts Centre)
June - July 2009:	Gareth Neal: made to view (Urban Field)
June 2009:	Shelley James: new work
August - September 2009:	Ritual and Setting: ceramics by Ashley Howard*
October - November 2009:	The calm before the storm
November 2009 - March 2010:	Alice Kettle: Allegory*
December 2009 - December 2010:	Bernard Leach: Graphic Artist*
March - June 2010:	Plain Stripe Check*
June - September 2010:	David Colwell: making chairs*
September - October 2010:	Colour and form: Martyn Brewster, Peter Hayes and Phil Atrill (Walford Mill Crafts)

October 2010:	Artists in residence
November - December 2010:	Tom Perkins and Gaynor Goffe: Earth and Stone
December 2010 – December 2011:	Sourcing the world: collecting modern craft
January - April 2011:	The Shape of Things (Flow Gallery)
April - July 2011:	John Makepeace: enriching the language of furniture (Devon Guild of Craftsmen)
July - October 2011:	Memoranda*
October 2011:	Artists in residence
October 2011 - January 2012:	Fred Baier: The Right Angle*
January - December 2012:	Robin Tanner*
January - March 2012:	Nicholas Arroyave-Portela: Todo sobre mi Padre and Consciousness
April - June 2012:	Richard La Trobe-Bateman: Making Triangles*
Summer 2012:	Collaboration (jewellery and metalwork students from UCA and from the Gemmology Institute of China, part of the China University of Geosciences)
June - September 2012:	Ismini Samanidou: Topography: recording place - mapping surface*
October - November 2012:	Artists in residence
October - December 2012:	Alison Britton: Life and Still Life*
January - December 2013:	Making Connections
January - March 2013:	Transplantation: a sense of place and culture (National Centre for Craft & Design)
March - May 2013:	Head, Hand, Heart: reflections on a practice*
May - July 2013:	Raw craft: fine thinking in contemporary furniture (Crafts Council)
July - September 2013:	Studies in form and substance

October 2013:	Artists in residence
October - December 2013:	Setting the scene: new landscapes in craft*
January - December 2014:	44:10:1
January - March 2014:	Alexis Rago: Chaos contained (National Centre for Craft & Design)
March - April 2014:	Caroline Sharp: Land - Line - Form
May 2014:	In Air: cut works by Piper Shepard
June - July 2014:	The Carving of the Wood*
July - August 2014:	A Fine Line: Tapestries and textile objects
October - December 2014:	Relevé, Pirouette, What Now?*
November 2014:	elements: REFINED
January - June 2015:	Farnham Textiles 1949-2015: celebrating sixty-six years
January - May 2015:	Ladi Kwali 1925-1984*
May 2015:	Trauma, grief, loss: the art of bereavement
June - July 2015:	Re-making the past: a response to inspiration from prehistory (Devon Guild of Craftsmen)
June 2015 - March 2016:	Academic Choice
July - September 2015:	Pen to Printer: the influence of Edward Johnston
August - September 2015:	Artists in residence 2014/15
October - December 2015:	Some English slipwares*
January - March 2016:	What do I need to do to make it OK?
March - December 2016:	More Academic Choice
March - April 2016:	Material symphysis (UCA School of Craft and Design and Tokyo University of the Arts)

April - July 2016:	Two Make (Miranda Leonard in partnership with Dr Nicola Thomas and the Gloucestershire Guild of Craftsmen)
August - October 2016:	Diana Harrison: Working in Cloth*
October - December 2016:	Contemporary Narratives: School of Craft & Design student project 2016
October - December 2016:	Making, Thinking, Living: an exhibition curated by Garry Fabian Miller*
January - December 2017	Leach Pottery: the sound of it*
January - March 2017:	Hopes and Dreams: statements of intent exposed (Letter Exchange)
April - July 2017:	Artists meet their makers (Liz Cooper with the West Dean College Tapestry Studio)
July - October 2017:	Beyond the surface, observing the inner structure
October - December 2017:	20:20 Visions (Association of Contemporary Jewellery)
January - August 2018:	Peter Collingwood: woven:unwoven
January - March 2018:	Emilie Taylor: Edgelands (Bolton Art Gallery and Museum)
March - April 2018:	All that glisters... : exhibition of jewellery from the collection given to the CSC by the British Council
April - May 2018:	Nao Matsunaga: Raw Faces
June - July 2018:	Fortuitous Circumstances: Recent textiles for the Crafts Study Centre
July - October 2018:	Angus Suttie
August 2018 - August 2019:	Brought to Book
September - 27 October 2018:	Artists in residence 2017/18
October - December 2018:	Richard Slee: Framed
November - December 2018:	David Grimshaw: Crafting the Digital – an investigation into material & process-led digital making
January - March 2019:	Recent Ceramics

January - April 2019:	Michael OBrien: In Nigeria
April - May 2019:	Triple Parade (work prev. shown in the international cultural project and exhibition in Shanghai's HOW Art Museum-Design Center)
April - June 2019:	MA student exhibition: in Response
May - August 2019:	Tim Johnson: Lines and Fragments*
August 2019 - August 2020:	Moving Forward: The Crafts Study Centre at 50
September - December 2019:	Shoulder to the Wheel*
January - May 2020:	The Common Ground: paintings by Frances Hatch and ceramics by Kyra Cane, Adam Buick, Akiko Hirai and Jack Doherty, with notebooks and glaze test vessels of Katharine Pleydell-Bouverie*
2014 MA student exhibition:	On the shoulders of giants
2015 MA student exhibition:	MAsters on makers: re-imagining the object
2016 MA student exhibition:	Contemporary Narratives
2017 MA student exhibition:	Stories in the Making
2018 MA student exhibition:	Remastered